

Some facts about the film

* The Cobb's totem, a spinning top, is (probably) a reference to the Clifford D. Simak story "Ring Around the Sun" where the spinning top is used as a way to skip from one parallel Earth to another.

* The role of Saito was written exclusively for Ken Watanabe because Christopher Nolan felt that although he had appeared in *Batman Begins* (2005), he did not have much screen time, and should therefore be given a more prominent supporting role.

* When explaining why he thinks implanting an idea is not possible, Arthur says "don't think about elephants" to actually make Saito think of them and thus "insert" an idea into his mind. This is a technique known as conceptual framing, the use of certain words to literally insert certain ideas about a subject into the listener's mind in a surreptitious way, e.g. implanting the idea that taxes are a bad thing by using the phrase "tax relief."

* The first letter of each of the main character's first names - Dom, Robert, Eames, Arthur/Ariadne, Mal, Sato - spell the word DREAMS.

* The running time of 2 hours 28 min is a reference to the original length of the Édith Piaf's song "Non, je ne regrette rien", which lasts (on its first recorded edition) 2 minutes 28 seconds.

* The film has been nominated for 8 Oscars and 9 BAFTAs.

What the critics said

* Spectacularly intelligent cinema. [The Guardian](#)

* Ingenious, visually dazzling, fiendishly executed. [The Independent](#)

* Easier to follow than explain ... Even while literal understanding can remain tantalizingly out of reach, you always intuitively understand what is going on and why.

[Los Angeles Times](#)



Date	Time	Film
Feb 13th	2.30pm	Inception (12A)
Mar 13th	2.30pm	Made in Dagenham (15)
Apr 10th	2.30pm	Fantastic Mr Fox (PG)

Tickets: £5 (£4 concessions)

Family Tickets: £10 (One adult and two children) - U & PG films only

Group rates for 8+ are available - Contact us!

For all the latest information ...

www.features.org.uk

Frequently Asked Questions about FEATURES

Where does the money go?

Simply to cover costs, both our monthly running costs, which include license fees, advertising etc., and recouping our initial investment in the equipment. Even with a full house every time, that will take several years!

Why is the church involved?

Rest assured there is no hidden agenda and we are not here to convert you! We simply love film and believe in the power of stories. Stories deal with all sorts of issues about how we live our lives, our relationships, our values, the sort of communities we want to create, our hopes for the world - questions which are important to all of us whether we profess a particular faith or not.

Inception (12A)



Sunday
Feb 13th
2.30pm

Function Room
Gardiner Arms
Tackley

Introducing the film

Dreaming is life's great solitary adventure. Whatever pleasures or terrors the dream state provides, we experience them alone or not at all. But what if other people could literally invade our dreams? What if a technology existed that enabled interlopers to create and manipulate sleeping life with the goal of stealing our secret thoughts or, more unsettling still, implanting ideas in the deepest of subconscious states and making us believe they're our own.

Welcome to the world of *Inception*, written and directed by the masterful Christopher Nolan (*The Black Knight*, *Batman Begins* and *Memento*). This excellent and awe-inspiring film will have you gripped from start to finish. Like Nolan's *Memento* it is very much a multi-layered film and one, as well as being gripping on the first outing, has even more to offer when seen several times.

The film stars Leonardo DiCaprio as Dom Cobb, a world class criminal who, with the help of a team of sleep experts, works his way into people's subconscious and steals what people value most: ideas directly from their minds. This rare ability has made Cobb a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. And then he is offered one final chance at redemption. In this last assignment to possibly clear his name, he is assigned not to steal an idea from someone, but to plant one.

Like *The Matrix*, *Inception* challenges us to question what we understand by reality, as well as touching on issues of death and an afterlife, regret, guilt and how we derive meaning from our lives. It is intriguing, complex, thrilling, visually stunning and has both emotional depth and explosive action. Don't miss it!

Our Simple Vision

Our dream was to give everyone in Tackley and the surrounding villages the chance to see the best modern movies on great equipment on their doorstep, and then enable those who wish to stay on the chance to chat about it afterwards or simply just socialise.

Surveys continue to show that cinema going is not dead, despite the ubiquity of DVDs. Part of the reason for that is that watching a film is a social experience. It is something that is great to do together, with friends and others.

So why not join together with others from the village? You will see from our diverse programme (latest details are always available on our website features.org.uk) that we intend to show some of the best movies available at FEATURES. However old you are, from 2 to 102, we are sure that there will be something in our programme for you. And, if not, we would be delighted to hear your suggestions for future films.

So, why not come and join us?

**Large
2m x 1m
screen**

**Dramatic 7.1
Surround
Sound**

**Top Quality
Blu-Ray
player**