

Some facts about the film

- * The screenplay took 2 1/2 years to write and storyboard. There are 302 characters in the film and Ken wears 21 different outfits.
- * Woody is voiced by Tom Hanks. Other actors featured include Michael Keaton (*Batman*), Whoopi Goldberg and British born Timothy Dalton as Mr Pricklepants.
- * The letters/numbers "A113", which appears in most of the Pixar films, makes an appearance on a license plate on the back of Andy's Mom's car. A113 is a reference to the room at CalArts in which the Pixar Animators studied.
- * The Lego train shown in the opening sequence was released as an actual kit by Lego.
- * At one point in the film, Mr. Potato Head scurries across a toy piano. The notes the piano plays are the "Petrushka chord," a recurring motif from a ballet composed by Igor Stravinsky about a puppet who comes to life.
- * The Pizza Planet delivery truck, which has appeared in every Pixar film, is the truck that Lotso and his friends hitch a ride on in a flashback sequence.
- * As of 2010, the highest-grossing animated movie of all time.

What the critics said

- * This film—this whole three-part, 15-year epic—about the adventures of a bunch of silly plastic junk turns out also to be a long, melancholy meditation on loss, impermanence and that noble, stubborn, foolish thing called love. [New York Times](#)
- * *Toy Story* is now "the best movie trilogy of all time". [Mark Kermode \(BBC\)](#)
- * This installment, the best of the three, is everything a movie should be: hilarious, touching, exciting and clever. [USA Today](#)
- * It's a wonderful comedy, a superb prison thriller, even a pretty scary horror film – but most of all, the final instalment in Pixar's 'Toy Story' is an unashamed tear-jerker about the poignancy of ageing. [Independent](#)



Date	Time	Film
Dec 19th	2.30pm	Toy Story 3 (U)
Jan 9th	2.30pm	Inception (12A)
Feb 13th	7.30pm	Precious (15)
Mar 13th	7.30pm	Let The Right One In (15)
Apr 10th	2.30pm	Fantastic Mr Fox (PG)

Tickets: £5 (£4 concessions)
 Family Tickets: £10 (One adult and two children) - U & PG films only
 Under 5's: Free (Must be accompanied by an adult) - U films only

For all the latest information ...

www.features.org.uk

Frequently Asked Questions about FEATURES

Where does the money go?

Simply to cover costs, both our monthly running costs, which include license fees, advertising etc., and recouping our initial investment in the equipment. Even with a full house every time, that will take several years!

Why is the church involved?

Rest assured there is no hidden agenda and we are not here to convert you! We simply love film and believe in the power of stories. Stories deal with all sorts of issues about how we live our lives, our relationships, our values, the sort of communities we want to create, our hopes for the world - questions which are important to all of us whether we profess a particular faith or not.

Toy Story 3 (U)



Sunday
 Dec 19th
 2.30pm

Function Room
 Gardiner Arms
 Tackley

Introducing the film

Woody, Buzz and the whole gang are back. Andy, their owner, is now 17 and about to leave for college. As he does so, he has to put away childish things and the old toys thus face the prospect of never be played with again. What is a toy to do? Leave to find a new home? Stay and face the attic, or worse, the bin? Soon, however, some elegant plotting has the toys being donated to a nursery. Sadly, this isn't the paradise it initially appears. As they discover the darker aspects of Sunnyside Daycare, it is a matter of all for one and one for all as they join Barbie's counterpart Ken and a thespian hedgehog named Mr. Pricklepants to plan their great escape.

Toy Story 3 is great family entertainment, being funny, moving, gripping, scary, visually clever, all at the same time, and with a witty script which works on many levels. Depending on which character you identify with, the film could be a fable about being old enough to leave home, or one about being so old that you are put into one. It gently asks questions such as 'What were we made for?', 'Are we special?' and 'If so, to whom?', 'What makes a good friend?', the answers to which govern our view of ourselves and our behaviour toward others. For Woody, the meaning of his life is inextricably linked to his owner. He is defined by Andy, and the film celebrates his faithful friendship with his master. Meanwhile, Lotso is defined by his past. He treats people according to his view of himself, and since he believes 'we're all just trash, waiting to be thrown away,' he uses toys as if they are expendable. His tragic back-story has left him embittered, believing all toys are better off 'owning themselves', for to commit oneself to another is to risk being let down. Yet being there for each other is precisely what sustains the other toys through their very many adventures. Enjoy the film!

Memorable Quotes

Andy's Mom: What are you going to do with these old toys?

[Three of Andy's army men are preparing to jump out the window with parachutes]

Sergeant: We've done our duty. Andy's grown up

Army Man: Let's face it. When the trash bags come out, we army guys are the first to go.

Buzz Lightyear: Trash bags?

Woody: Who said anything about trash bags?

Sergeant: It has been an honor serving with you. Good luck, folks.

[They jump out]

Woody: Yeah, yeah, yeah, but what about the wall?

Chatter Telephone: Eight feet high; cinder block; No way through it. You go over, or under.

Woody: That's it? It doesn't seem so bad.

Chatter Telephone: It's not. Your REAL problem's the monkey. The Monkey's the eye in the sky. He sees everything... classrooms, hallways, even the playground. You can unlock doors, sneak past guards, climb the wall, but if you don't take out that monkey you ain't going nowhere. You want to get out of here... GET RID OF THAT MONKEY!

Barbie: Authority should derive from the consent of the governed, not from threat of force!

Andy: Now Woody, he's been my pal for as long as I can remember. He's brave, like a cowboy should be. And kind, and smart. But the thing that makes Woody special, is he'll never give up on you... ever. He'll be there for you, no matter what.

Rex the Green Dinosaur: At last! I'm gonna get played with!

[last lines]

Woody: So long... partner.

FEATURE's Five - Five questions to ask yourself about this, or any, film

- * What did you think of the film? What did you like most? What did you like least?
- * Which character(s) do you most identify with? Why is that? And who irritates you the most?
- * Which incidents made you think? Which jokes made you laugh? Which scenes made you cry?
- * Does the film challenge the way you see the world? If so, how? What questions does it raise about how you live your life?
- * What do you think the film was really about?